Portfolio

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Kyawt Hmu May Khin

ASSOC BIID

INTERIOR DESIGNER

Renovation & Refurbishment, FF&E Design

Creative and detail-driven Interior Designer with **5 years of experience** specializing in high-end renovations, FF&E, and spatial composition. Proven track record in translating complex client visions into functional spaces with a strong focus on residential design. Seeking to leverage technical expertise and luxury styling skills in a dedicated designer role within the UK.

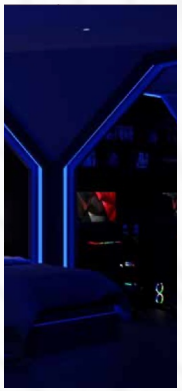
CONTENT

Bedroom 1



Pg 4

Bedroom 2



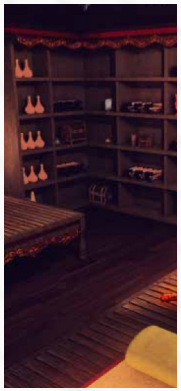
Pg 7

2 Storey Residential



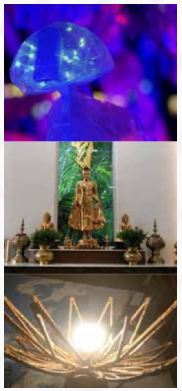
Pg 10

Master Thesis



Pg 15

Artworks



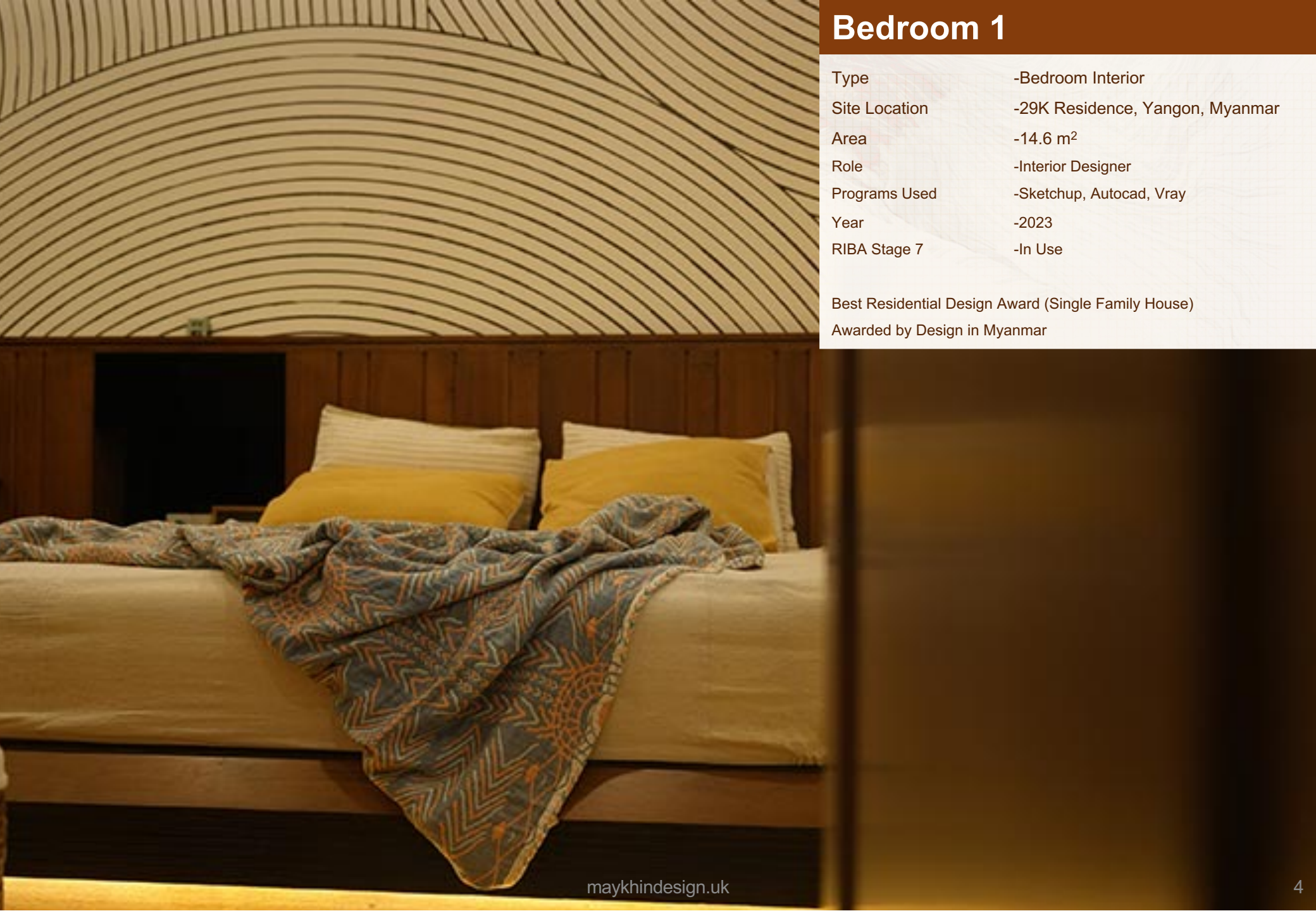
Pg 20

Bedroom 1

Type	-Bedroom Interior
Site Location	-29K Residence, Yangon, Myanmar
Area	-14.6 m^2
Role	-Interior Designer
Programs Used	-Sketchup, Autocad, Vray
Year	-2023
RIBA Stage 7	-In Use

Best Residential Design Award (Single Family House)

Awarded by Design in Myanmar



Concept

The design objective was to create a spatial composition that integrates multiple functions without visual clutter. This was achieved through **hexagonal joinery** that wraps the bed and bedside storage.

Warm timber finishes and herringbone flooring establish a **cohesive material palette**. The wardrobe is designed with open hanging sections, drawers, and overhead storage, maximizing functionality while maintaining a clean and organized appearance. Integrated lighting within the wardrobe enhances visibility and highlights the material textures.



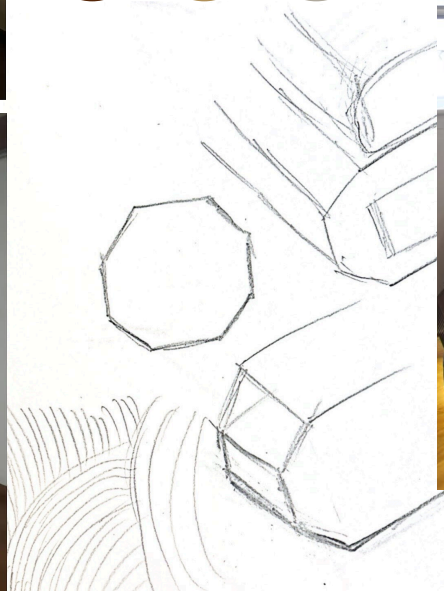






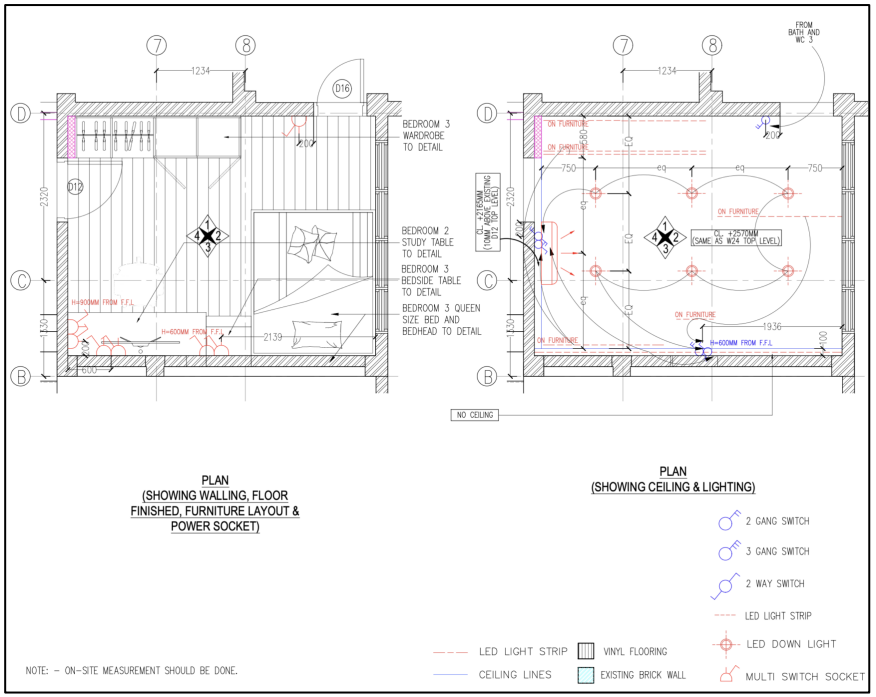
Natural wood tones provide warmth against a neutral base palette, contributing to a **calm and inviting interior**. A graphic curved feature wall introduces subtle movement and texture while remaining understated.

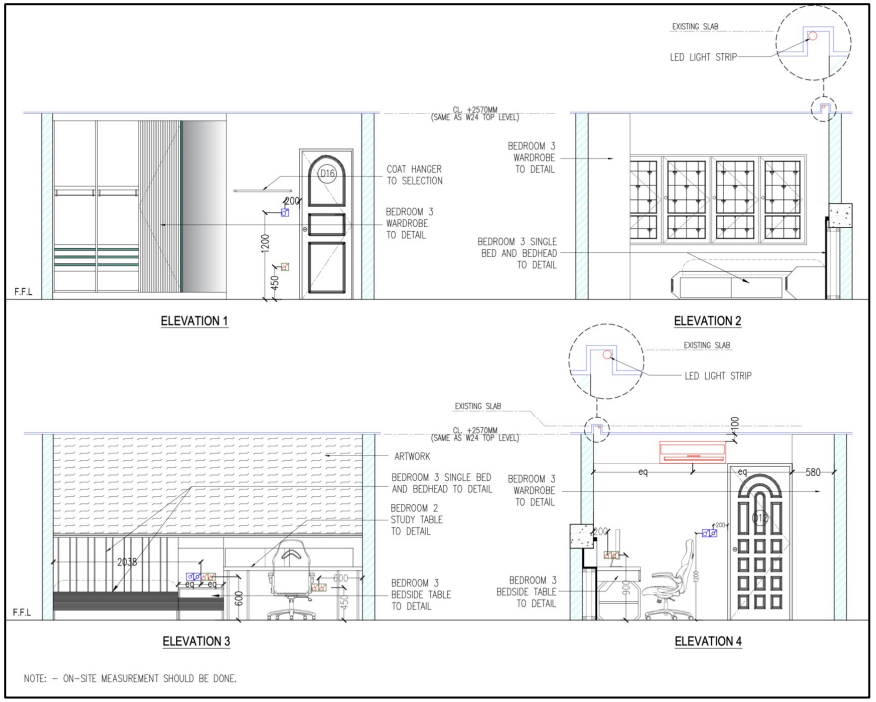






Vertical timber panel for the bedhead visually expands the room while maintaining coherence between zones.







Lighting was a key strategy to establish mood and enhance spatial definition.

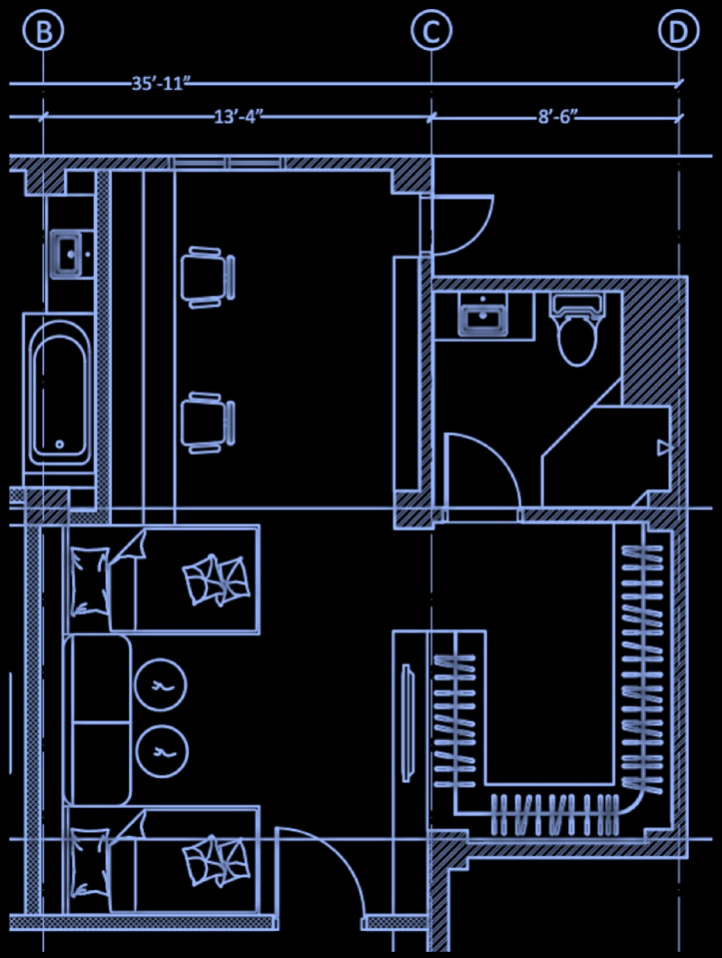
Concealed LED lighting beneath the bed and bedside table creates a floating effect and soft ambient glow, while window light is gently modulated through patterned blinds.



Bedroom 2

Type	-Bedroom Interior
Site Location	-14th Street, Yangon, Myanmar
Area	- 52 m^2
Role	-Interior Designer
Programs Used	-Sketchup, Autocad, Vray
Year	-2022
RIBA Stage 4	-Technical Design







The room accommodates **two** high-performance gaming **PCs**, **gaming chairs**, and industrial style storage **shelves**, all organized to maximize circulation and visual coherence. A layered lighting scheme with cool blue tones supports both focused gameplay and ambient mood settings.



This project was developed for **two young clients** who share a passion for **gaming and adventure**. The design concept takes inspiration from a **spaceship environment**, using a **hexagonal geometry** and subtle lighting to evoke the sensation of being in outer space. Small reflective spotlight details suggest **stars**, contributing to an immersive atmosphere that enhances the gaming experience.

The TV unit becomes a supportive architectural feature within the room. The wall installation incorporates integrated vertical **lighting inspired by exposed technical wiring systems** found in spacecraft interiors.

These illuminated lines create a structured, graphic composition that enhances depth and reinforces the **futuristic narrative**. Beyond aesthetics, the unit provides concealed storage and media organization, ensuring functionality remains seamless within the overall concept.







Bath and WC adopts an industrial character to complement the bedroom concept. A **suspended chain-light feature** and an **oval mirror** introduce sculptural elements while enhancing spatial perception.

Closet area was designed to integrate seamlessly into the overall concept while prioritizing practicality. **Built-in storage** maximizes vertical space and maintains clean lines, reducing visual disruption within the immersive environment. The organization of hanging, shelving, and concealed compartments supports efficient daily use while preserving the room's **cohesive spatial identity.**



Before



2 Storey Residential

Type	-Renovation
Site Location	-Pakkoku, Myanmar
Area	- 483 m^2
Role	-Interior Designer
Programs Used	-Sketchup, Autocad, Vray
Year	-2022
RIBA Stage 4	-Technical Design

Concept

The family living in Monywa, the ancient city in Myanmar, desires to live in their dream home with **Myanmar traditional styles** but with modern looks.

When we checked the site, the area was quite large with two storey. The building's interior composition was fit enough to get a **grand and first-class look**.







Originally this house has **4 entrance doors**. We used 2 doors at the left side of the plan as an entrance to lobby. For the remaining door at the front side, it is a direct passageway to living space.



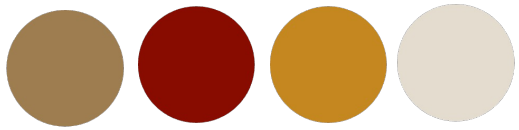












All the pillows, curtains, carpets and seats' cover were carefully chosen with the **local made fabrics** which made this home to be the real home.



Ground Floor Plan

LEGENDS

1) Entrance
2) Lobby
3) Living Room
4) Guest Bedroom
5) Gym Room
6) Dining Space
7) Bar Counter
8) Kitchen Room



Chandelier



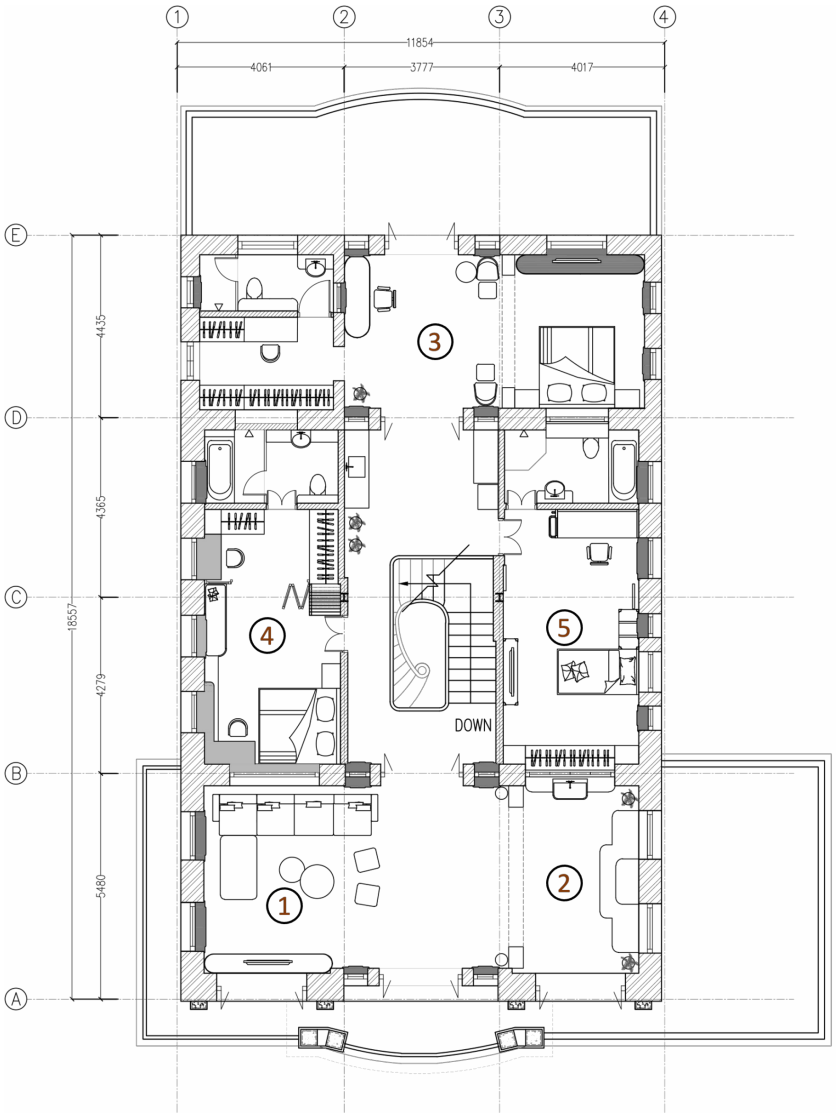
Lobby

The first impression we got was high ceiling with over 4000mm from floor finished level. We used white and luxurious style to upgrade the space and embraced the high ceiling with large chandeliers.

To give the first-class style, we used lot's of furniture made with Oak wood and gold plated. Art frames were the main features in this home showing how they live their lives with proud and outstanding taste.



Before



First Floor Plan

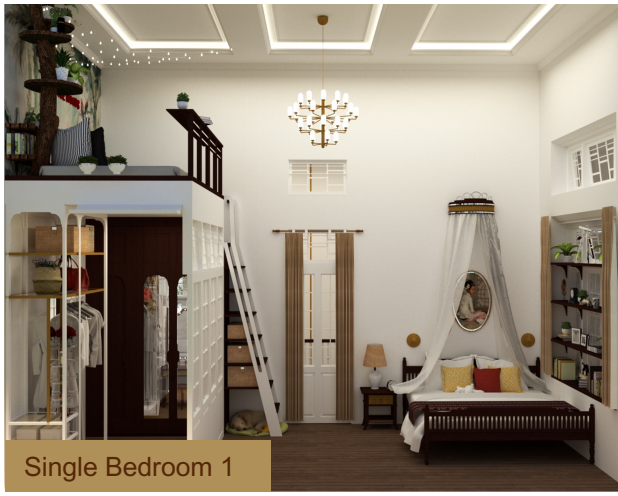
LEGENDS

1) Living Room
2) Shrine Space
3) Master Bedroom
4) Single Bedroom 1
5) Single Bedroom 2

We made the existing window as a bedhead and decorated with the art work made of **golden brass**.

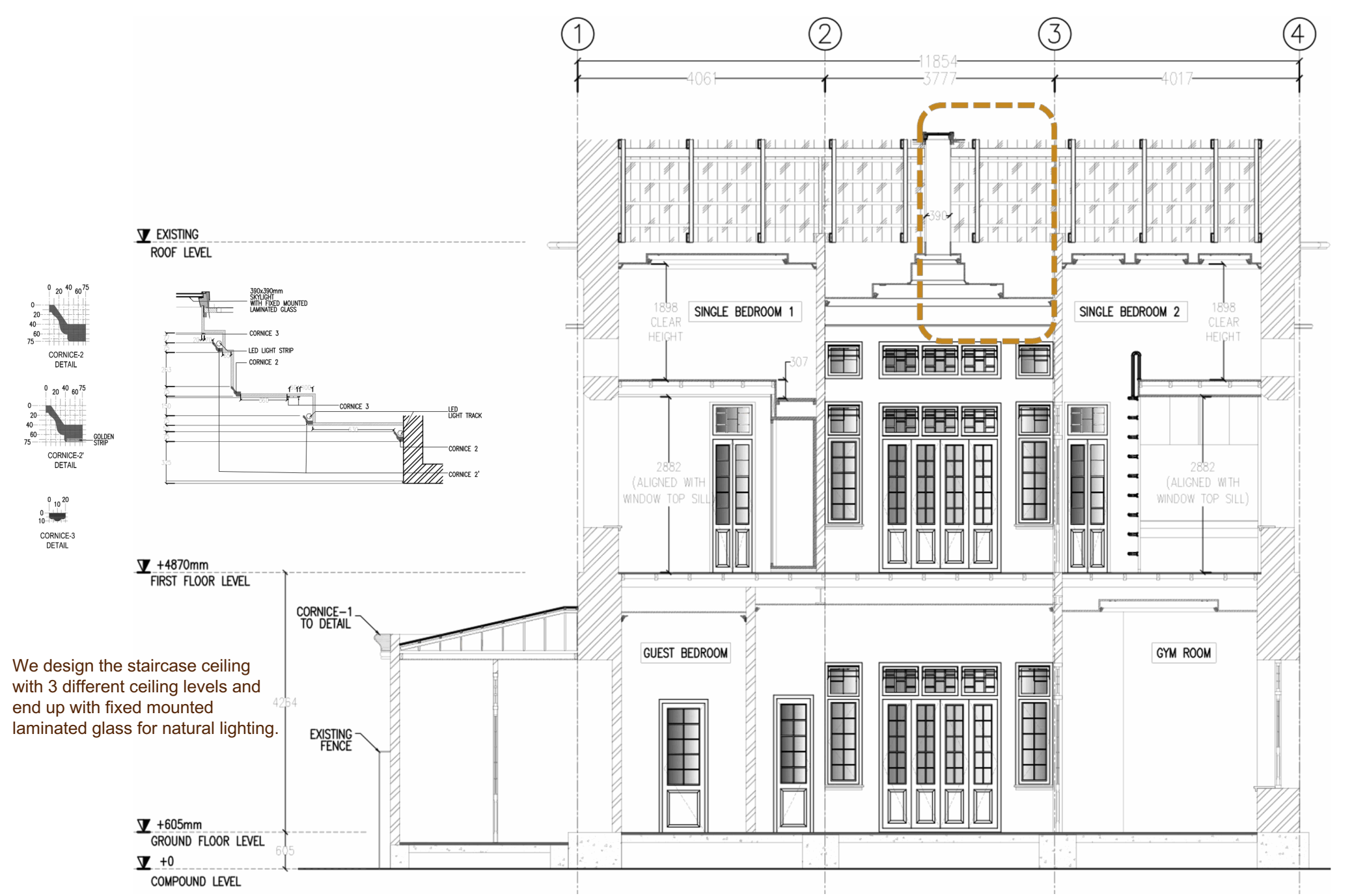


Ceiling height with **5000mm** gave a private little space by installing mezzanine floor. As the owner of this room is a beautiful young lady, we gave a full of **princess vibes** in this room. Crown canopy over the bed head and a chandelier completed this room with the concept of 'princess vibes!



Mezzanine floor is a private space for the young boy. As he loves to play **video games**, we made his room simple and magnificent; combining the **adventurous and explorer mode** with the wallpaper of ship and world map images.





We design the staircase ceiling with 3 different ceiling levels and end up with fixed mounted laminated glass for natural lighting.

Section

Master Thesis

Type	-Fantasy School Set for Burmese Alchemists
Site Location	-Bagan, Myanmar
Programs Used	-Sketchup, Autocad, Vray, Photoshop
Year	-2025



Alchemy School Set Design

The fantasy set design is based on the royal academy school which is located during the Bagan era. Visually, students are identified by their traditional Bagan style robes in red and gold, which were described how Zawgyi, the alchemist, wore in the folklores and magazines.

Among the magic items belonging to his classmates, Zawgyi will be the only protagonist with an elongated magical stick, which allows him to fly and travel beneath the earth and oceans.

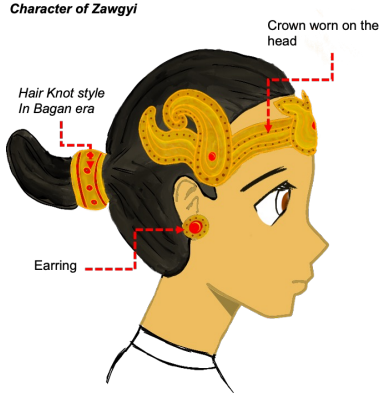
Zawgyi Character



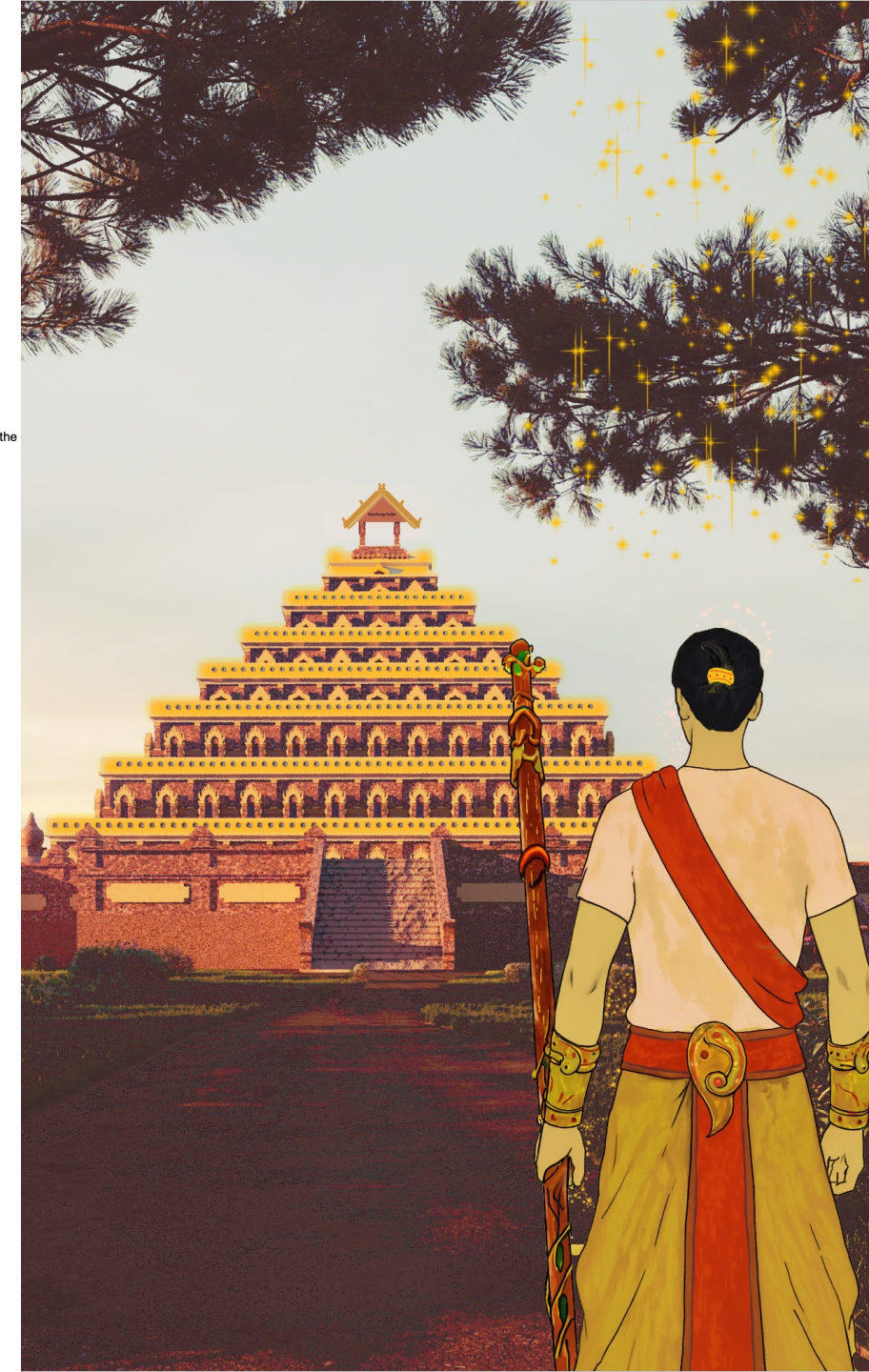




Character of Zawgyi



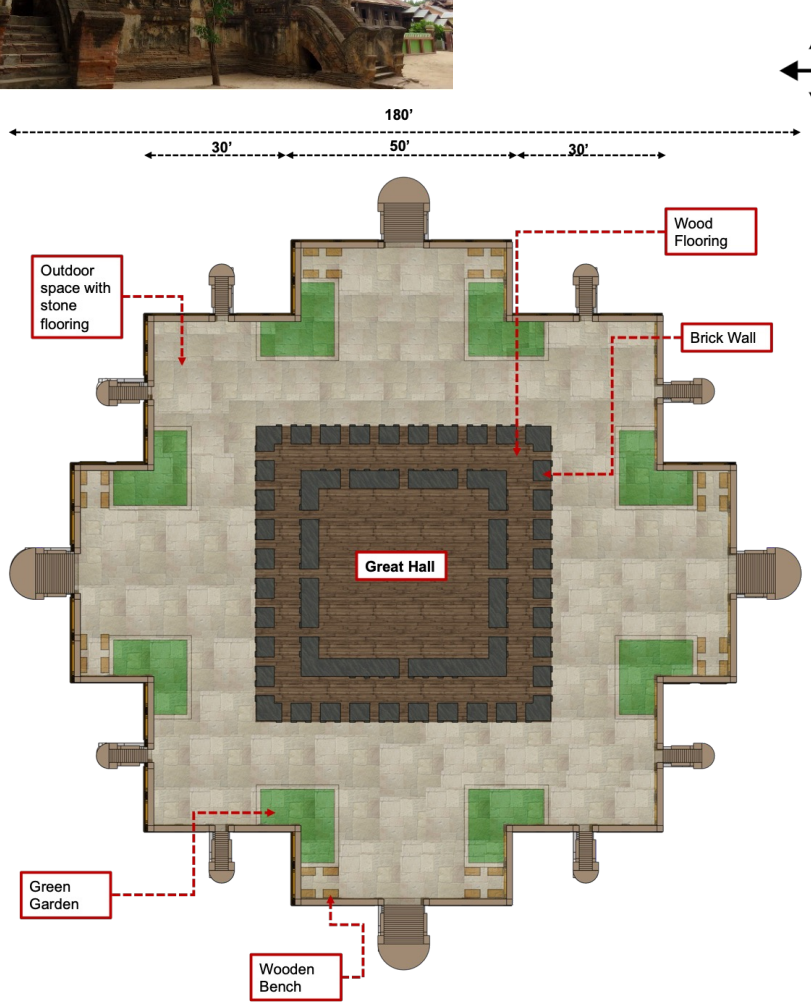


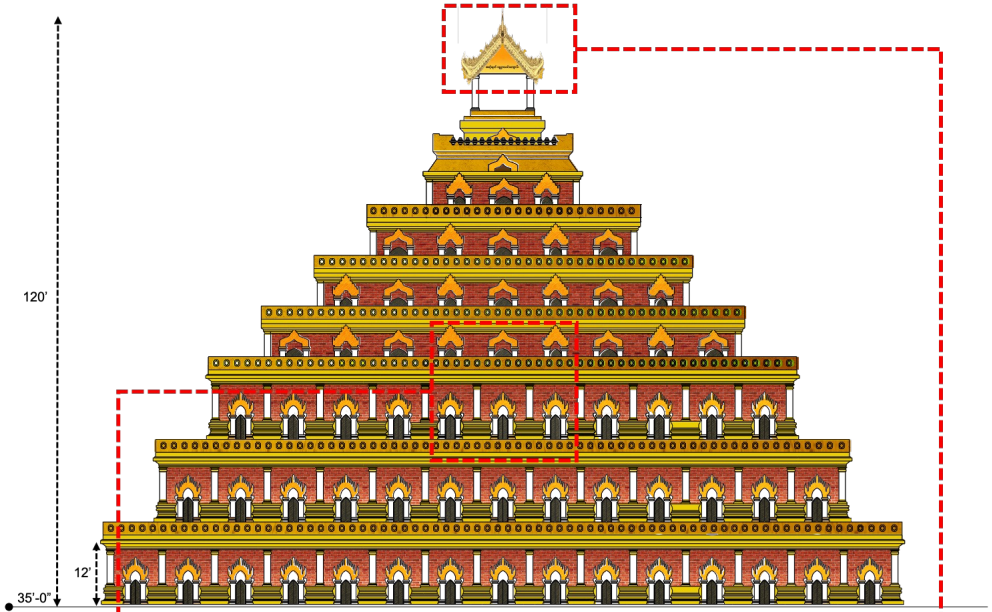


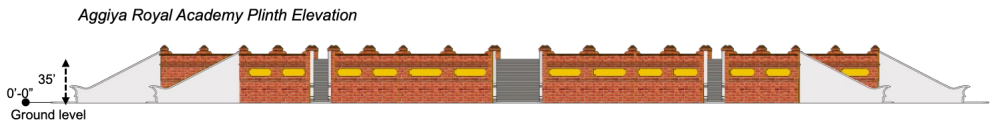
Aggiya Royal Academy was inspired from Ananda Ok Kyaung Monastery which is the most famous and best-preserved brick monastery of the Bagan archaeological zone.

The Academy is redesigned with digital effects to feature broader span areas with seven levels, and an elevated plinth level to enhance functionality and scale.









Its **outdoor space is 30 feet wide** for social interactions. To access this raised ground level, **3 staircases** are added **on each side of the location**.

First to seventh floors are surrounded by a **10 feet wide verandah**, serving as a transitional space between the interior and exterior environments.

Roof terrace is raised on top of the building for a **private outdoor space**. Motifs are adopted from the art created in the Bagan architecture. **Golden and brownish colour themes** are used to reflect the styles in the Bagan era.





ZAWGYI'S DORMITORY

The dormitory set location is chosen at **Bagaya Monastery**, which was built during the Inwa era and is well-known for its detailed wooden architecture and **earliest well-documented historical record**. Each dormitory building contains **four attached bedrooms**, accommodating two students per room. The academy has **20 dormitory buildings**, located behind the main campus, deep within the Himalaya forest.



Design can tell a story

This thesis helped me understand how **interior spaces can support storytelling**. Layout, lighting, materials, and architectural details can communicate meaning and atmosphere.

Spaces can reflect people and **personalities**.

I learned how interior environments can represent different characters or users. Colour, furniture, and spatial arrangement can express **identity, mood, and behavior.**

Atmosphere is created through design **choices**.

Lighting, textures, colours, and materials play a strong role in shaping the **emotional experience** of a space and making it feel immersive.

Concept should guide the design process.

I found the design process useful, developing concepts, planning the space, and refining visual details to create a **cohesive environment**.

These ideas influence how I approach design, encouraging me to create spaces that are not only functional but also **expressive, atmospheric, and meaningful**.

The complete version of my thesis is available to read here:

https://maykhindesign.uk/set-designs-featuring-fantasy-school/

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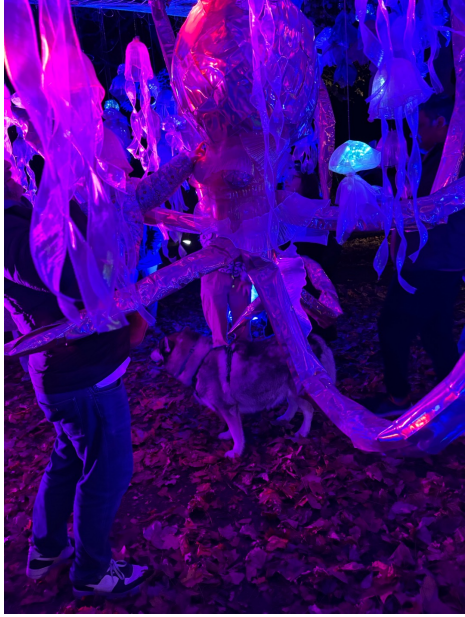
Voices from the Depth

Type	-Light Installation
Site Location	-St Mary’s Church, Portsmouth
Site Area	-35 m^2
Role	-Light Artist
Materials Used	-Fish Net, Christmas Ball, Sheer Fabrics, Elongated Balloons, Paper, Water Diluted Glue
Year	-2024

Commissioned by St Mary's Church, Fratton, Portsmouth. In partnership with Fratton Together with support from Arts Council England, Portsmouth Creates and the University of Portsmouth.







The project "Voices From The Depths" is an immersive light installation inspired by the geological and historical significance of St. Mary's Churchyard. The design transforms the outdoor space into a glowing **underwater world**, featuring **bioluminescent sea creatures** like **jellyfish** and a large, luminous **octopus**. The interplay of light and shadow creates an enchanting, otherworldly atmosphere, inviting visitors to experience the **magic of an imagined ocean floor.**

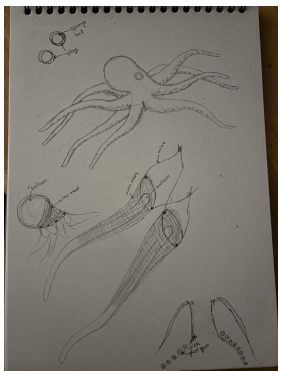
Design Stages

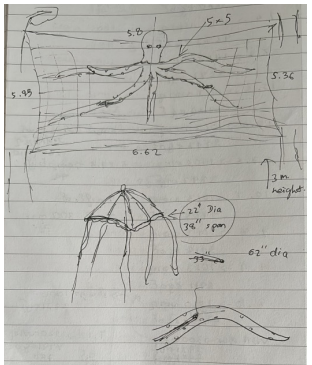
Under the Sea

At the lighting festival at St Mary's Church, the main indoor installation, Once a Sea, was created with an immersive bioluminescent light experience. Inspired by this work, we developed an outdoor installation responding to the same underwater theme. Drawing from the imagery of the sea and marine life, our piece translated the atmosphere of Once a Sea into an exterior setting, exploring how light and form could extend the narrative beyond the church interior.



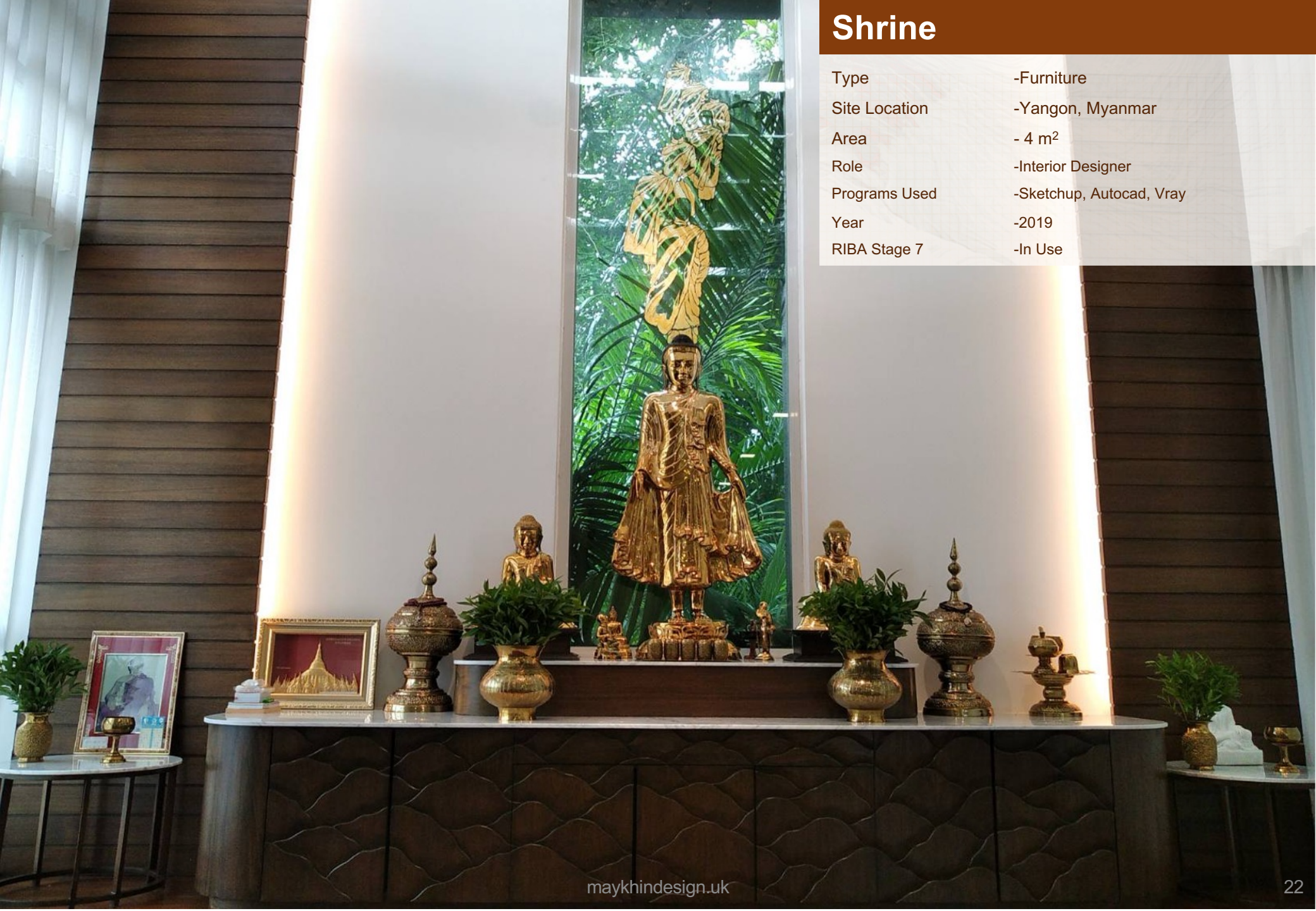






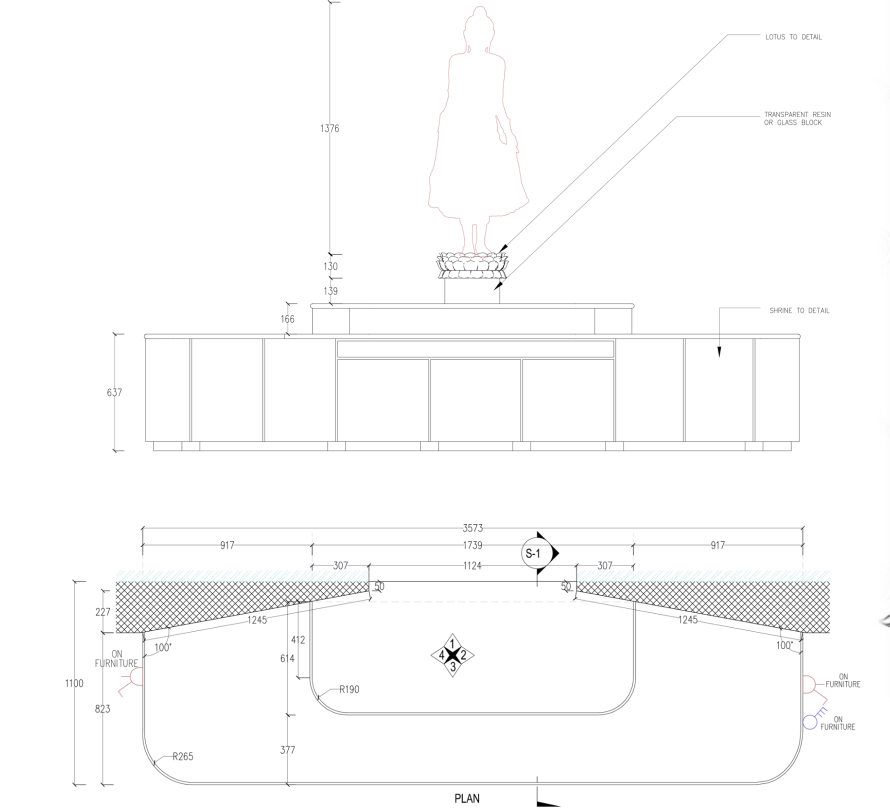
The full information about this project can be viewed here:

https://maykhindesign.uk/light-festival/



Shrine

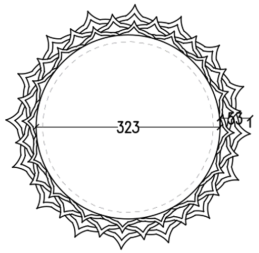
Type	-Furniture
Site Location	-Yangon, Myanmar
Area	- 4 m^2
Role	-Interior Designer
Programs Used	-Sketchup, Autocad, Vray
Year	-2019
RIBA Stage 7	-In Use

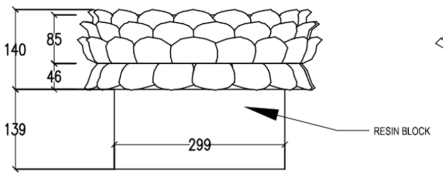


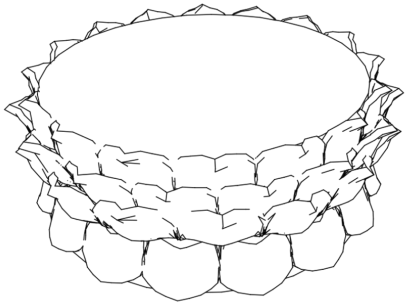










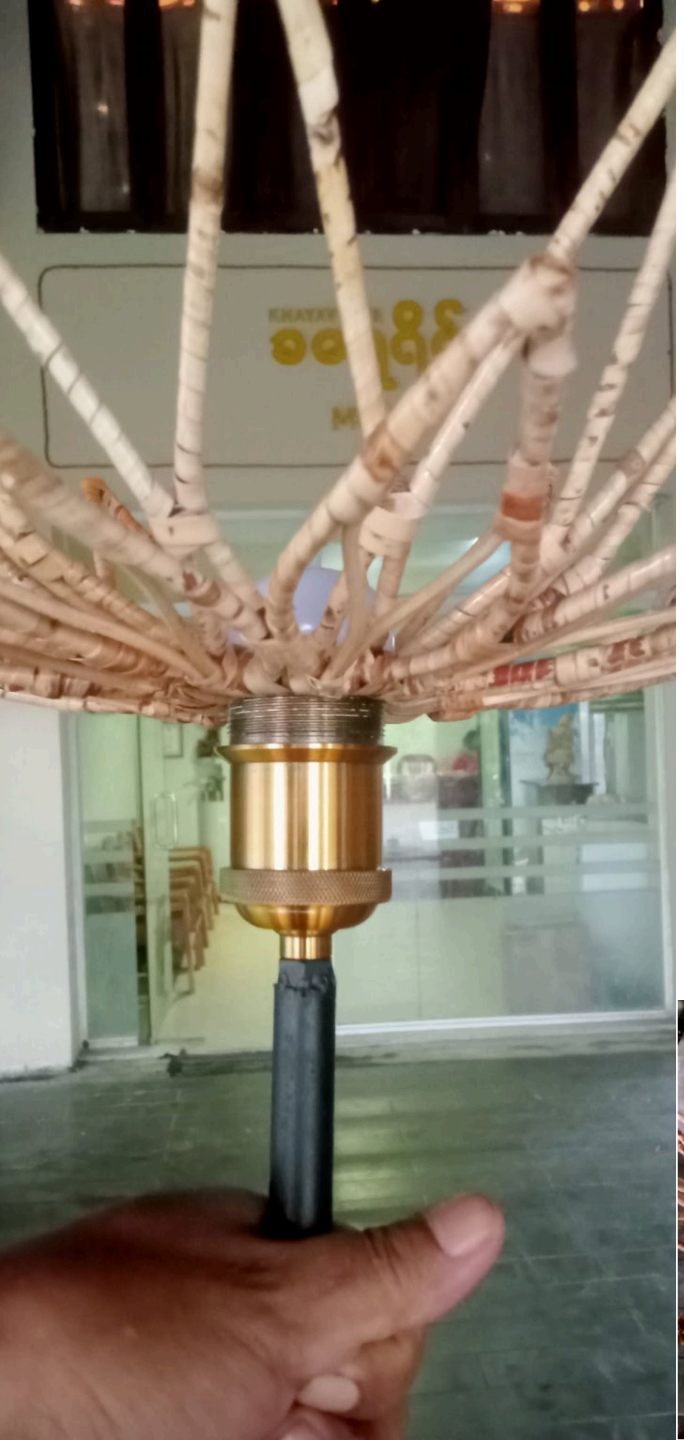


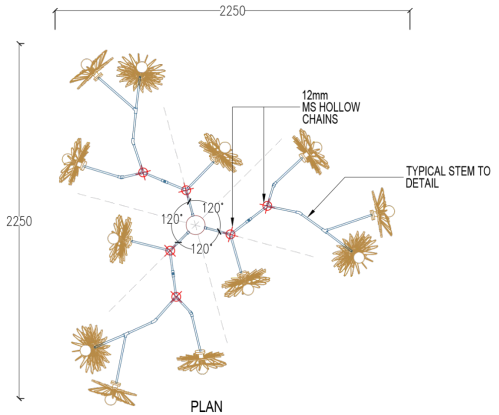
The cabinet door leaf is sculpted into a **cloud** form to give the impression of being in the clouds. The base of the Buddha statue is **lotus-shaped**. The lotus flower is indicated as the **sacred flower** for Buddhists, as a legend says that Buddha was born by **stepping on the lotus flower.**



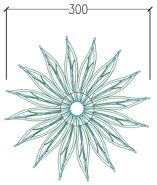
Chandelier

Type	-Lighting
Site Location	-Yangon, Myanmar
Role	-Interior Designer
Programs Used	-Sketchup, Autocad, Vray
Year	-2022
RIBA Stage 7	-In Use

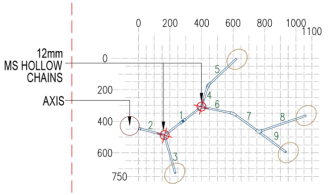




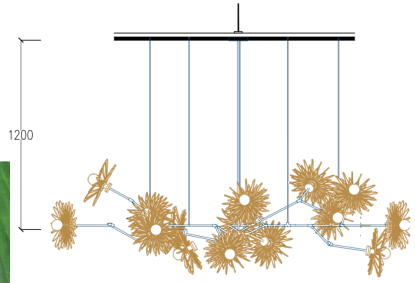
PLAN



TYPICAL FLORAL BULB

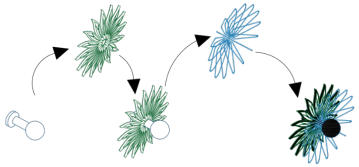


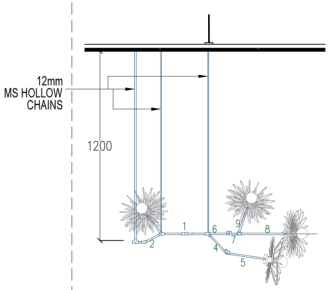
TYPICAL CHANDELIER STEM DETAIL



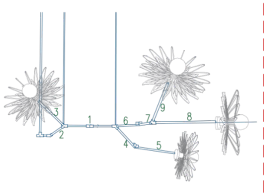
ELEVATION




TYPICAL FLORAL BULB
INSTALLATION PROCESS



TYPICAL CHANDELIER STEM
ELEVATION


TYPICAL CHANDELIER STEM
PERSPECTIVE VIEW

This chandelier was designed for the motel, named "Khayay Yeik". Since the name "Khayay" means Spanish cherry flower in Myanmar language, the design concept was based on it.







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